

# Brother's Revival

**RIDER 2019**

A Brother's Revival looks forward to performing for you. Please adhere to this rider as closely as possible. If you should have any problem fulfilling our needs and requests, please do not hesitate to contact us so we can reach a mutually agreeable solution. Don't wait. We are reasonable and care about any problems or issues you face regarding our show. We rely on you to bring these issues to our attention in a timely manner in order to help things run smoothly. Here are a list of contacts:

Agent: Richard Goldberg, President  
Ultra Artists, LLC  
40 Maple Avenue  
Morristown, New Jersey 07960  
973-362-0500  
[goldberg@ultraartists.com](mailto:goldberg@ultraartists.com)

Marketing Paul Gil  
862-260-9100  
[gil@r2associates.com](mailto:gil@r2associates.com)

Contracts Gayle Gann  
973-362-0500  
[gann@r2associates.com](mailto:gann@r2associates.com)

Please contact Rich Goldberg at [goldberg@r2associates.com](mailto:goldberg@r2associates.com) before making any announcements, scheduling on-sale date or advertising in any way. Authorized marketing and advertising materials must be obtained through Rich Goldberg.

A Brother's Revival Rider  
Current as of 4/26/2019

This rider to be attached to and made part of the contract dated between A Brother's Revival (Artist) and \_\_\_\_\_ (Purchaser) for the engagement on \_\_\_\_\_

The following provisions shall be deemed incorporated in and made part of the agreement to which this rider is annexed. No changes, deletions, additions or other Purchaser riders are relative until countersignature by Artists is affixed.

Section 1 – TERMS

- 1) **Validity of Contract:** This contract shall not be binding upon Purchaser or Artist, until A Brother's Revival executes both this rider and attached contracts. No other party is authorized to alter this agreement with particular reference (but without limitations) to fee, percentage, calculations, supporting acts, etc. where any conflict or interpretation may exist between this rider and the attached contract, in all cases this rider shall prevail.
- 2) **Rider becomes part of Contract:** Any contract returned with the rider unattached, unsigned or altered in any way without prior negotiated and written consent from A Brother's Revival shall make the contract null and void, and shall be deemed reason for immediate cancellation of the engagement specified hereunder.
- 3) **Billing:** Artist shall receive one hundred percent (100%) Star or Special Guest billing in any and all publicity released in paid advertisements, including but not limited to programs, flyers, signs and marquees. The correct billing for Artist, applicable in all promotional materials is A Brother's Revival.
- 4) **Box Office:** Artist's representative will have the right to be present in the box office at all times. FINAL PAYMENT MUST BE MADE IN CASH OR CERTIFIED CHECK made out to DG Music Ventures LLC AND ACCOMPANIED BY A CERTIFIED BOX OFFICE STATEMENT.
- 5) **Taxes:** If there is any assessment of tax by a taxing authority on Artist for any moneys earned in connection with the performance, said tax is to be paid by the Purchaser. It is fully understood and agreed that no deductions whatsoever are to be taken from the contract price contained herein or from any percentage earned hereunder. A DG Music Ventures LLC W-9 will be provided with fully executed contract.
- 6) **Insurance:**
  - A) Purchaser warrants that he/she has and will maintain in force a general comprehensive public liability insurance policy with a reputable insurance company licensed to do business in the state in which this engagement occurs and that this policy provides coverage of at least ONE MILLION DOLLARS (\$1,000,000) for property damage and personal injury.

- B) Purchaser warrants and represents that said insurance policy will name A Brother's Revival, their authorized representatives, agents, employees as additional insured Parties for the full period of the engagement from arrival to departure.
  - C) Purchaser agrees to indemnify, defend and hold harmless A Brother's Revival and their authorized employees and agents from all liability, claims, demands, actions, damages, costs and expenses that may arise out of or in connection with the engagement herein.
  - D) Purchaser agrees that two weeks prior to this engagement he/she will provide certificate of endorsement to Ultra Artists naming A Brother's Revival and their respective authorized employees and agents as additional insured for the above mentioned coverage.
- 7) Licensing: Purchaser shall be responsible for securing and maintaining at his/her sole cost and expense all necessary licenses and clearances for performance including but not limited to ASCAP, BMI, city and state permits, etc.
- 8) Advertising: Purchaser shall use only photographs supplied by Artist agency. There shall be no signs, placards, posters, banners or any advertising material on or within twenty five (25') feet of the stage, nor shall the name A Brother's Revival be used or associated directly or indirectly with any product or service without written consent of Artist agency. There shall be no radio station or any other party presenting, promoting, or co-promoting or sponsoring above engagement without written consent of Artist agency.
- 9) Right of Setup: Artist when headlining shall have first right of setup for all instruments and priorities used in the presentation and the aforesaid instruments/properties shall not be moved or relocated without the expressed permission of Artist representative. Purchaser will not commit use of Artist's equipment to anyone.
- 10) Support Acts: Prior approval is needed from Artist's agency for any support act. Artist shall have the approval over set lengths, billing, placement or equipment on stage and use of sound and lights. Support acts to be provided and paid for by Purchaser.
- 11) Performance: Artist has one hundred percent (100%) control of their performance and production.
- A) A Brother's Revival encourages the sound recording of their performances. Smartphone video recording is permitted with no lighting of any kind. Other than Smartphone recording, no professional video recording devices are permitted without the written consent by Artists representative prior to date of engagement.
  - B) Artist will begin their performance no later than the time slated on the contract, unless agreed in writing prior to date of engagement.
- 12) Tickets and Passes: Purchaser shall provide twenty (20) complimentary tickets to Artist for each performance (do not allot Artist comp. tickets in the first five rows, please) Guest list will be provided to purchaser prior to date of engagement. Artist will provide their own backstage passes unless Purchaser is issuing their own passes for the event. If so, Purchaser will provide artist with twenty (20) backstage passes. Artist agency must be notified as soon as possible if the requested amount of complimentary tickets are not available.

- 13) Concessions: Artist retains gross of all their merchandising sales. Purchaser will provide two 8' tables in well-lit, high-traffic area. The Purchaser and/or venue cannot sell or manufacture any items with A Brother's Revival logo or any facsimile, name or likeness without prior written permission from Artist's authorized representative. Autograph signing at the discretion of Artist.
- 14) Hotels: If hotels for A Brother's Revival are provided, six double non-smoking rooms are required in a hotel at the level of Courtyard by Marriott, Hampton Inn, Four Points by Sheraton or equivalent with hotel information and confirmation numbers to be sent to Artist authorized representative no less than two weeks (14 days) prior to engagement date.
- 15) Purchaser's Representative: Purchaser agrees to furnish his/her personal representative, capable of making any decision pertaining to the Artists engagement from the time of arrival of Artist's equipment through time of departure.
- 16) Show Introduction: Purchaser will be provided with a prerecorded introduction to be used to bring Artist onstage. Should a live announcer be used, the announcer and the introduction must be approved in advance by A Brother's Revival's authorized representative.
- 17) Sponsorship: All forms of sponsorship whether part of an ongoing series, or specifically for Artist show, must be authorized by Artist's agency prior to date of performance. This includes the designation of any radio station as a "Presenter" or "Welcoming Station" which must be approved by Artist agency in advance of the date of engagement.
- 18) Force Majeure: Artist's obligation to furnish the show referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor disputes, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Artist's control. Provided Artist is ready, willing and able to perform, buyer agrees to compensate Artist in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.
- 19) Modification of Contract: It is understood and agreed that the contract may not be changed, modified or altered except by an agreement by both parties in writing.
- 20) Inclement Weather: Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance is cancelled or prevented by such weather conditions.

## Section 2 – Catering

- 1) Lunch: Sandwiches and soup plus assorted soft drinks and bottled water for eight (8) band and crew members. Acceptable alternative will be fifteen dollars (\$15) per head food compensation.
- 2) Dinner: It is important that Artist and crew receive a good, hot meal. Service should be for eight (8) people and can be plated or served buffet style. Suggestions for main course are roast beef, chicken, turkey or Italian food. Please include a vegetarian or fish substitute. Acceptable alternative will be twenty five (\$25) per head compensation.
- 3) Hospitality Items:
  - A) Beverages – Please provide Keurig Coffee Machine
    - Two cases (48) bottles of spring water
    - One half gallon of skim milk
    - One half gallon of regular milk
    - Two boxes of Starbucks K-Cups
    - Supply of sugar, sweetener and mixers

## Section 3 – Stage and Production Requirements

- 1) Parking: Purchaser shall provide parking space for a large SUV/trailer or 45' bus close to the stage door. If band is traveling by bus, Buyer will provide a shore line service to bus.
- 2) Purchaser shall provide transportation from venue to hotel for band and crew as requested.
- 3) Dressing Room: Purchaser agrees to provide comfortable and private dressing room, adequate for use by eight (8) persons during the Artist's entire performance. This room should be clean, dry, well-lit, air conditioned/heated and equipped with a full-length mirror, eight hand towels and four electrical outlets. It should have seating for eight (8) persons and be within easy access to clean lavatories. Purchaser is responsible for dressing room security. The rooms should be lockable and key be provided to Artist representative upon arrival.
- 4) Stage and Risers: Purchaser must provide a safe and secure stage and two drum risers. The stage and riser surface must be level, clean and free of holes. Minimum stage dimensions are 40' wide by 32' deep. Solid step units must be provided on both sides of the stage. Risers must be skirted and a minimum size of eight feet (8') wide, eight feet (8') deep and thirty-inches (24") high and have a solid step unit included on each.
- 5) Lighting:
  - A) House lighting and operator will be available from sound check to end of performance. Lighting should at a minimum give a full front wash, with enhanced spotlight lighting ready to light any specific member of the band during solo or feature during performance.

B) Backdrop: A black backdrop must be provided for the full width of the stage. For outdoor shows, Buyer will provide four (4) 9'x12" waterproof tarps and two rolls of heavy visqueen. If there is a projection screen at the rear of the stage, Artist will provide Buyer in advance if it intends to utilize the projection system.

6) Sound

A) Sound Specifications: 48-channel minimum. House sound system must be of professional quality and be sufficient to size and power handling to provide even and total coverage to 100% of sold seating. Stage plot available at [www.abrothersrevival.com](http://www.abrothersrevival.com)

B) Monitors: Separate monitor mixing console shall be operated from side stage. Ten (10) individual wedge monitors are required. Any other monitor system is to be approved in writing when contract is issued.

**STAGE EQUIPMENT**

Artist will travel with backline unless otherwise indicated. The only equipment required for the buyer to supply is a Hammond B-3 Organ with 2 speed Leslie (with foot speed switch if available) and appropriate cables/connectors. (must be able to put keyboard on top of the Hammond organ.)

Buyer is also requested to supply two loaders to help bring in stage gear on arrival and help at departure.

If Buyer is providing backline, a separate list of backline equipment will be provided. Please inform Artist at least 60 days prior to show if you cannot accommodate the backline if requested. Changes should be requested in writing. A Brother's Revival is flexible in many cases and will work with you to ensure the best show possible.

This rider is to be considered an extension of the contract and is governed by the laws of the State of New Jersey.

Agreed

\_\_\_\_\_  
Buyer Signature

\_\_\_\_\_  
Artist/Representative Signature

\_\_\_\_\_  
Name printed

\_\_\_\_\_  
Name printed

\_\_\_\_\_  
Address

\_\_\_\_\_  
Address

\_\_\_\_\_  
Date

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Date